**AUDIO SCRIPT**

<Your Title>: Maqamat <17> - <title>:

Author: <Carly Helgason >

al-Wasiti, *The Reversed, Maqamat 17*, Paper, ink, and opaque watercolours, 1236-1237 A.D, Baghdad, Iraq. (Paris, National Library of France, Department of Manuscripts, Arabic 5847)

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| Begin Time: 0:00s | End Time: 0.80s |
| Transition Type: | PAUSE |
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| Begin Time: 0.8s | End Time: 7.51s |
| Transition Type: | ZOOM |
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| In this assembly, the story discusses Al-Harith’s latest journey, which takes him into a new land of fair beauty. | |

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| Begin Time: 7.51s | End Time: 8.0s |
| Transition Type: | PAUSE |
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| Begin Time: 8.0s | End Time: 17.17s |
| Transition Type | PAN LEFT TO CROWD |
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| Upon his arrival in this new town, he wanders across a group of beautiful, young and educated men who are immersed in a “strife of excellence”. | |

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| Begin Time: 17.17s | End Time: 26.45s |
| Transition Type | PAN RIGHT ON CROWD |
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| Al-Harith, who has a penchant for disputes, and is captivated by their wit and enchanting debate, walks over to join the youthful men. | |

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| Begin Time: 26.45s | End Time: 27.15s |
| Transition Type | PAUSE |
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| Begin Time: 27.15s | End Time: 42.62s |
| Transition Type | ZOOM OUT, PAN LEFT |
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| The beautiful young men ask al-Harith to join in, however he declines and chooses to simply observe and listen. After awhile the youth change gears, and begin to tell eloquent and dexterous riddles. Then, as if out of nowhere… | |

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| Begin Time: 42.62s | End Time: 43.62s |
| Transition Type | JUMP TO ABU ZAYD |
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| an old, thin and weathered man joins in. | |

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| Begin Time: 43.62s | End Time: 46.26s |
| Transition Type | PAUSE |
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| Begin Time: 46.26s | End Time: 49.49s |
| Transition Type | ZOOM OUT ABU ZAYD |
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| He deeply impresses the men with his utterance of wonders. | |

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| Begin Time: 49.49s | End Time: 51.49s |
| Transition Type | PAUSE ON ABU ZAYD |
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| Begin Time: 51.49s | End Time: 67.49s |
| Transition Type | ZOOM OUT, PAN LEFT |
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| He particularly enthrals al-Harith with his eloquent responses to these riddles. It then dawns on al-Harith, that although this man has seen better days, it is indeed his old pal, Abu Zayd. Abu Zayd dazzles the men with his eloquent poetry, and by the end has them begging for him to be their teacher. | |

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| Begin Time: 67.49s | End Time: 91.25s |
| Transition Type | ZOOM INTO ABU ZAYD |
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| He agrees, but on the condition that the youthful men listen to a speech of his, and recite it again to others. He finishes his speech with the line “the essence of the noble is the guarding of secrets”. Abu Zayd then proclaims to the crowd – “These 200 words comprising of culture and admonition – | |

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| Begin Time: 91.25s | End Time: 106.12s |
| Transition Type | PAUSE |
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| If one move them in this direction there is no debate, no contention but if one desire the reversing of their mould, and the turning of them backwards, let him say, ‘secrets are trusted to the noble’”. | |

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| Begin Time: 106.12s | End Time: 122.82s |
| Transition Type | ZOOM OUT, PAN LEFT |
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| All the men are left gobsmacked after listening to this excellence in speech. Al-Harith notes that God has clearly given Abu Zayd a literary gift.The astounded men begin to cling to Abu Zayd’s skirt and cut pieces off to offer him. Al-Harith tries to make an offering to Abu Zayd, | |

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| Begin Time: 122.82s | End Time: 153.86s |
| Transition Type | PAN TO AL-HARITH AND ABU ZAYD |
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| but Abu Zayd says he does not take from his pupils or humble learners, and he declines al-Harith’s offering. Al-Harith, who is used to his old pal’s cons, is confused by his actions, and judging by Abu Zayd’s appearance, he has fallen on hard times. After scolding Abu Zayd for his wanderings, Abu Zayd explains to al-Harith that time indeed has been cruel to him, turning him into a nomadic insomniac, but that he is in the hands of God, and will one day soon he will return to God. | |

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| Begin Time: 153.86s | End Time: 171.74s |
| Transition Type | ZOOM OUT TO END PIC |
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| With that, Abu Zayd gets up and leaves. Al-Harith and the rest of the crowd watch him limp away, being torn between watching him wander and wanting to following after him, eventually all going their separate ways. | |

**Storyline (in full)**

Al-Harith’s journey takes him into a new land of fair beauty. Upon his arrival in this new town, he wanders across a group of beautiful, young and educated men who are immersed in a “strife of excellence”. Al-Harith, who has a penchant for disputes, and captivated by their wit and enchanting debate, walks over to join the youth. The beautiful young men ask al-Harith to join in, however he declines and chooses to simply observe and listen. After awhile the youth change gears, and begin to tell eloquent and dexterous riddles. Then, as if out of nowhere, an old, thin and weathered man joins in. He greatly impresses the men with his utterance of wonders. He particularly enthrals al-Harith with his eloquent responses to these riddles. It then dawns on al-Harith, that although this man has seen better days, it is indeed his old pal, Abu Zayd. Abu Zayd dazzles the men with his eloquent poetry, and by then end has them begging for him to be their teacher. He agrees, but on the condition the youthful men listen to a speech of his, and pass it along. He finishes his speech with the line “the essence of the noble is the guarding of secrets”. Abu Zayd then proclaims to the crowd – “These 200 words comprising of culture and admonition – If one move them in this direction there is no debate, no contention but if one desire the reversing of their mould, and the turning of them backwards, let him say, ‘secrets are trusted to the noble’”. All the men are left gobsmacked after listening to this excellence in speech. Al-Harith notes that God has clearly given Abu Zayd a literary gift. The astounded men begin to cling to Abu Zayd’s skirt and cut pieces off to offer him. Al-Harith tries to make an offering to Abu Zayd, but Abu Zayd, who says he does not take from his pupils or humble learners, declines al-Harith’s offering. Al-Harith, who is used to his old pal’s cons, is confused by his decision, and judging by Abu Zayd’s appearance, he has fallen on hard times. After scolding Abu Zayd for his wanderings, Abu Zayd explains to al-Harith that time indeed has been cruel to him, turning him into a nomadic insomniac, but that he is in the hands of God, and will one day soon he will return to God. With that, Abu Zayd gets up and leaves. Al-Harith and the rest of the crowd watch him limp away, being torn between watching him wander and wanting to following after him, eventually all going their separate ways.